

## **CHAPTER I**

### **INTRODUCTION**

In this chapter the writer discusses background of the research, statement of the problem, objectives of the research, significance of the research, limitation of the research, and operational definition.

#### **1.1 Background of the Research**

Nowadays, movies have become a media that can entertain people from children to adults. The movie itself is like a book that has a story line, characters, genre, settings, themes, and dialogue. In the dialogue or movie script, English is widely used in dialogue in movies because English is an international language. But most of the dialogue used in movies use non-standard language that is sometimes difficult to understand by non-native English speakers.

In dialogue or movie script is almost never the work of a single person, and must conform to standards that all involved parties understand. The uses of cohesive devices can link the sentences of the dialogue to unify the script text. In the other word, understanding function of cohesion which is used to combine the sentence is needed to avoid misunderstanding. According to Halliday and Hasan (1976:5) cohesion can be divided into two types: grammatical and lexical cohesion.

In this research, the writer only focuses on lexical cohesion. Lexical cohesion has two functions: first, to link word and word, phrase and phrase within a text then it can divided again like indicating a repetition, indicating synonym, indicating superordinate, and indicating general word; second, it is used to indicate co-occurrence of words whose meanings are related in the same environment, (Halliday and Hasan, 1976). Lexical cohesions always appear in movies. In movie script the author often uses repetition, synonym, antonym, etc. in sentences.

Based on the explanation above, the researcher choose “The Bourne Supremacy” movie to be analyzed. I assume that there are many students are interested in watching action movies, especially the students of Muria Kudus University. “The Bourne Supremacy” is an action-spy movie that often use of terms language in conversation between characters that many of non-native English

people doesn't understand. By analyzing lexical cohesion the researcher knew the kinds and functions of lexical cohesion used in the "The Bourne Supremacy" movie script. Furthermore, lexical cohesion which consists of reiteration and collocation is very essential in order to get deep understanding of the movie.

### **1.2 Statement of the Problems**

Based on the background of study above, the problem of the study can be stated as:

- 1) How many types of the lexical cohesion found in "The Bourne Supremacy" movie script?
- 2) What are the functions of lexical cohesion found in "The Bourne Supremacy" movie script?

### **1.3 Objectives of the Research**

This study has objectives relating to the formulation of the problems above. They can be stated as:

- 1) To identify the types of the lexical cohesion found in "The Bourne Supremacy" movie script.
- 2) To find out the function of lexical cohesion found in "The Bourne Supremacy" movie script.

### **1.4 Significance of the Research**

It is expected that this study will be beneficial for any domain in English education.

#### **1. Practically**

By this research will add knowledge and to give new information to the readers especially about types of Lexical Cohesion.

#### **2. Theoretically**

- a. By doing the research the writer will obtain a better understanding about lexical cohesion and enhance the researcher's knowledge about the field of discourse analysis and trigger his motivation to get involved in the world of linguistic study.

- b. This research help the reader in understanding the lexical cohesion that used in “The Bourne Supremacy” movie script, so the reader can understand the message in the movie easily.

3. For the next researcher

This research can be used as an additional reference for the next researcher, especially those who are interested in the study of discourse analysis on lexical cohesion.

### **1.5 Limitation of the Research**

The scope of this research is lexical cohesion and its types such as synonym, repetition, hyponym, antonym, meronymy and collocation that used by four main characters in “The Bourne Supremacy” movie script. From the topic that is chosen, the researcher focuses on the four main characters in this movie to clarify the problem above.

### **1.6 Operational Definition**

Based on the title of the research, there are several definitions to avoid misunderstanding and misinterpretation. Several definitions are provided:

- 1. Cohesive device**

Cohesive devices are the components of cohesion in creating text unity of meaning within a text which can be formed of words or phrases, or utterances. It is divided into two types, namely grammatical and lexical cohesion devices.

- 2. Lexical cohesion**

The explanation of lexical cohesion used in this study is that discovered by Halliday and Hasan (1976). Types of lexical cohesion are divided into reiteration (repetition, synonymy or near-synonym, antonymy, hyponymy and meronymy) and collocation.

- 3. Movie script**

A script is a document that outlines every aural, visual, behavioral, and lingual element required to tell a story.

- 4. The Bourne Supremacy**

The Bourne Supremacy is a 2004 American-German thriller movie produced by Frank Marshall, published in United States and German (2004)